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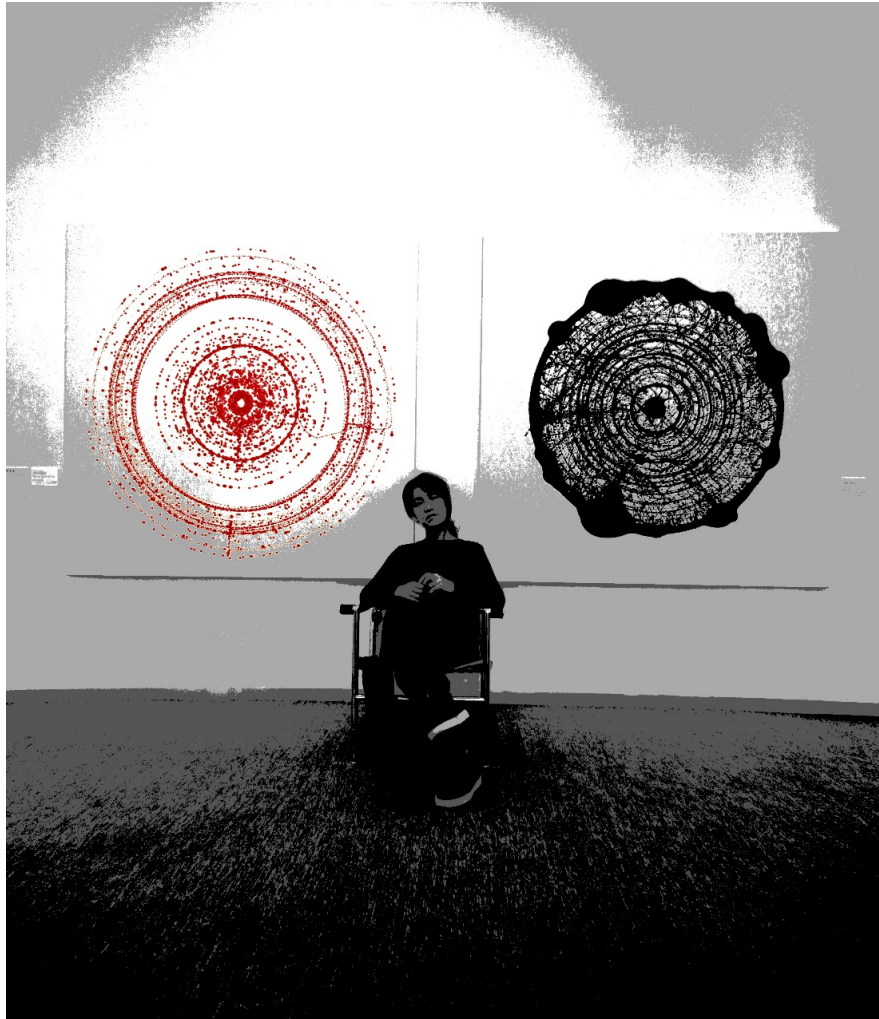
No. 12

**Liberation of Material**  
**Chikako HOSOMA**



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English translator: Takeshi SENO



“Liberation of Material Work 2017-R100 (left) Work2017-B100 (right)”  
Synthetic-resin paint on canvas (162 cm x 162 cm)

The winner of Ashiya City Mayor’s Prize at the 64th Ashiya City Art  
Exhibition (2017)

## **Letting my spirit move directly**

When I am conscious of something, I always find that I’ve got it behind the times.  
A line I have intended to draw in consciousness is no longer the latest when I have it in  
hand.

I always pursue something yet in vain.

But I know I am not pursuing a consciousness.

Material is out of my reach by which I intend something to be conscious of.

I shall continue to grope for something that I could finally meet with.

When I will have caught something conscious of, I now hold it in my hands.

# The Inside — Sealing up —



“Liberation of Material — the Inside —  
Work 2013” in 2013  
Oil paint, film, acrylic plate (102cm x 72cm)

I will be placed on.

I will be sealed up.

And, I will be brought to move.

## The Outside — Breaking the seal —



“Liberation of Material — the Outside —

Work 2014.9.6” in 2014

Synthetic-resin paint · film · canvas

I will be lifted up.

I will move down and drip onto a canvas.

Then, I will be swiveled around.



# A Live Performance

— Liberation of Material —

(Videos on the live performance are available at the link “News”  
in the author’s HP shown below.)



“Liberation of Material: A live performance in Kitahama, Osaka, 2019.3.21

**The material drips down unshapely, and space flows.**

When the audiences pay heed to the material dripping down in a space, they recognize ‘time’ until the material to be anchored onto the white canvas.

They can now visualize very moment how the material will be transformed into pictorial art.

## Profiles

Chikako HOSOMA

Born: Nishinomiya, Hyogo Prefecture, Japan.

Works exhibited in Japan as well as overseas. “Liberation of Material” is being held continuously in series.

Education: B.A. Kyoto University of Education, Faculty of Education, Department of Fine Arts.

## PUBLIC COLLECTION

Kunsthalle Rostock (Rostock, Germany)

Museo Hermann Nitsch (Napoli, Italy)

Museo MAGI '900 (Bologna, Italy)

## External links

Chikako HOSOMA's home page: [chikako-hosoma.com](http://chikako-hosoma.com)

# Live performance videos are presented as YouTube at the link “News.”

# Photos of the work are presented at the link “Works.”

# The personal history is described at the link “Profile.”