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Private Exhibition Works

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**After the Extinction of Humankind
Now, New Imaginations Arise**

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The earth formed over 4600 million years ago. Then, dinosaurs may have appeared as early as 220 million years ago, and said to have suddenly become extinct approximately 65.5 million years ago. That means, they have continued to flourish over a period of approximately 160 million years.

Human beings (*H. sapiens*) is said to have evolved around 300,000 years ago in Africa and 100,000 years later began to make global dispersals out of Africa all over the earth till now. In terms of the length of prosperity, human beings thus have a flourishing history of yet about 0.2 % as compared with that of dinosaurs.

We have no idea at present how long the human beings shall be able to continue global existence on the earth, since we are confronted with increasing man-made life threatening including global destruction of ecological environment by the greenhouse effect, indiscriminate deforestation and hunting, and the spread of biological as well as nuclear weapons and power plants resulting in radioactive pollution. We wish we could yet survive such difficulties by our wisdom up to 1 % at least of the survival length of dinosaurs.

After the mass extinction of life on Earth including the human beings under the spread of radioactive and chemical pollution, certain cryptic deep-sea organisms could move up onto land by adaptation. After the extinction of human beings, new imaginations arise.





Sea turtle

(An organism artificially created by human beings)

73 x 55 cm India ink water colors paints pastel



A lastly-dying crocodile
(Please give me a cup of water)
55 x 73 cm India ink water colors acrylics pastel



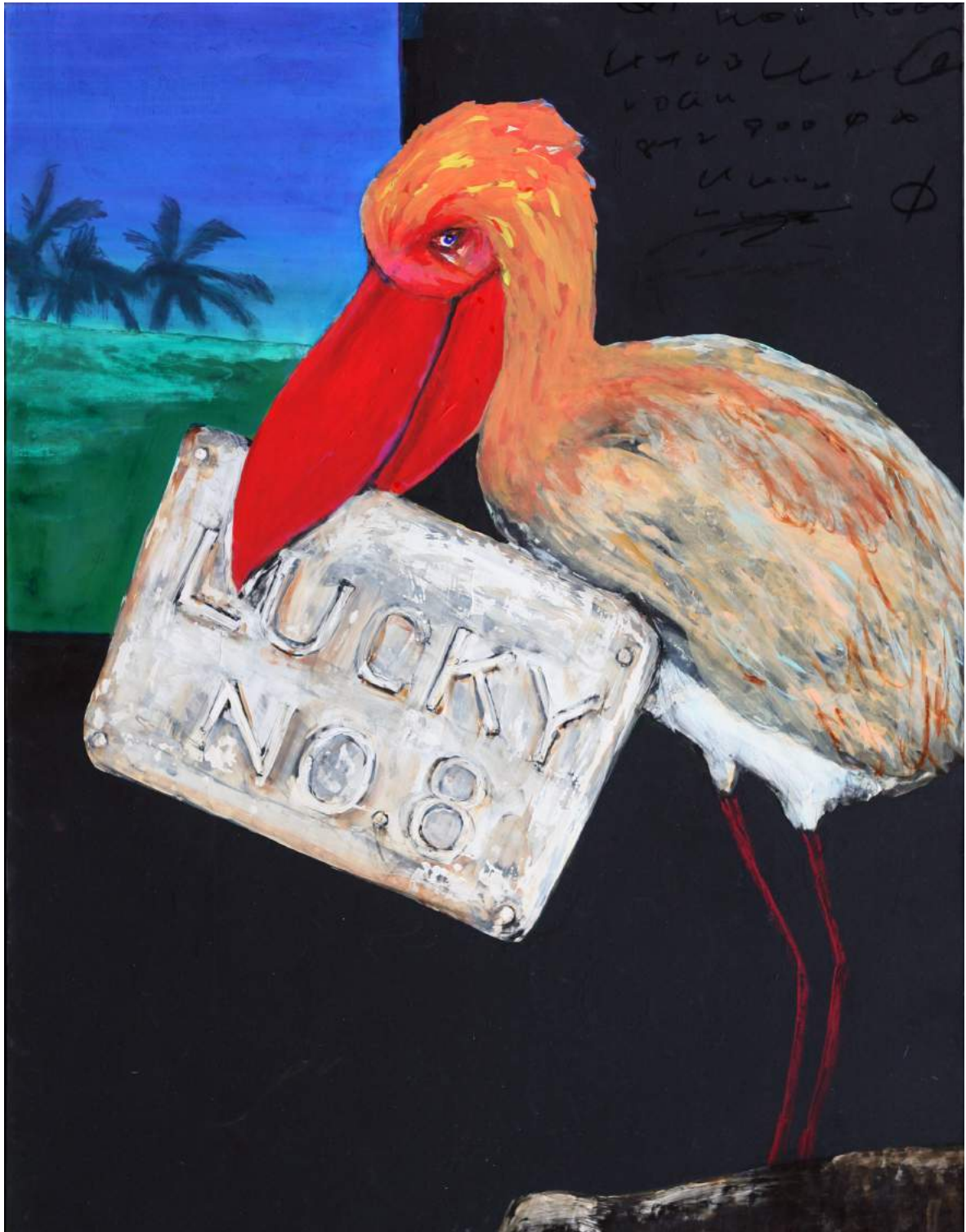
Ocean

(Living organisms are no longer seen)

55 x 73 cm India ink water colors acrylics



The Boss
(Reptile takes a position as monarch on the Earth)
66 x 85 cm India ink acrylics



A fortune-teller

(Lucky No. 8)

85 x 66 cm India ink acrylics pastel



A land view after the ecological revival on the earth
(Two crocodiles of new species)
66 x 85 cm India ink water colors acrylics pastel collage



Danger

(Two crocodiles make an attack on a truck)

66 x 85 cm India ink water colors acrylics pastel



A rust-eaten artwork
(An antiquity of the past human race)
64 x 85 cm India ink water colors acrylics pastel



A rust-eaten tank

66 x 85 cm India ink water colors acrylics pastel cardboard



A gorilla

(An extinct animal)

65 x 85 cm India ink water colors acrylics collage



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Social study
(On a page of schoolbook)
85 x 65 cm India ink water colors acrylics



A humanoid robot of liberty

(Eliminating protectionists and segregationists)

73 x 103 cm India ink water colors acrylics pastel



A dinosaur attacks a penguin

73 x 103 cm India ink water colors acrylics pastel



An ancient view where leopards still inhabit

73 x 103 cm India ink acrylics



Re-evolution of new organism

(An organism moved up onto the land again)

73 x 103 cm India ink water colors acrylics



An ancient crocodile fights against a gorilla

73 x 103 cm India ink water colors acrylics pastel



A fox that borrows the authority of a tiger

73 x 103 cm India ink water colors acrylics pastel



A Moon Masked Rider in the future

103 x 73 cm India ink acrylics pastel collage



The rusty Daihatsu Midget

73 x 103 cm India ink water colors acrylics pastel



Skiing

73 x 103 cm India ink water colors acrylics pastel collage



Stop nuclear missile

(The heritage of the past humankind will be thrown away into space)

Animals called the humankind were known as those used to destruct everything in the natural world. The earth could have kept at least 10 times longer natural prosperity of its environment including ecosystem, if the humankind did not evolve, or if human beings would have realized more seriously that they did belong to a member of living organism society on the Earth.

Why have human beings become enemy of all other living organisms?

(June, 2019)



Portrait “Come on! Never give up!”

KOYAMA Takao

1950 Born in Kyoto

1970 Graduated from Kyoto Industry Design College

1972 Graduated from Doshisha University

1972 Entered Nishiwaki Design Studio

1976~2017 Run a self-employed manufacturing plant of cords and straps.

In parallel with the career work, I used to be a Sunday artist mainly working on drawing in India ink, acrylic painting, and collage art; I held private exhibition 15 times, and a number of works were accepted for

public exhibitions, in which some works won prizes.

2017~ present Having retired from my family business, I do now devote myself to working as an artist, which has been a lifelong dream since my boyhood.